

# WINTER WONDERLAND

BASS

Words by DICK SMITH  
Music by FELIX BERNARD  
Arranged by JACK COOPER

♩ = 130

2

Musical score for Bass, showing measures 1 through 44. The score includes a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 130. The score is divided into systems of two staves each. The first system (measures 1-13) starts with a dynamic marking of *mf*. The second system (measures 14-17) includes a dynamic marking of *mf*. The third system (measures 18-22) includes a circled measure number 18 and a dynamic marking of *f*. The fourth system (measures 23-27) includes a circled measure number 26 and a dynamic marking of *mf*. The fifth system (measures 28-31) includes a dynamic marking of *f*. The sixth system (measures 32-35) includes a circled measure number 34 and a dynamic marking of *f*. The seventh system (measures 36-39) includes a dynamic marking of *f*. The eighth system (measures 40-44) includes a circled measure number 42 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

18) A<sup>b</sup>6/9 D<sup>b</sup>9 C<sup>M</sup>19 F7(b9) B<sup>b</sup>Mi9 E<sup>b</sup>7(b9) B<sup>b</sup>Mi9 E<sup>b</sup>9

26) A<sup>b</sup>6/9 D<sup>b</sup>9 C<sup>M</sup>19 F7(b9) B<sup>b</sup>Mi9

34) C<sup>M</sup>19 D<sup>M</sup>7/G C<sup>M</sup>19 C7(#9)

42) A<sup>b</sup>6/9 D<sup>b</sup>M<sup>A</sup>9 G<sup>b</sup>M<sup>A</sup>9 B<sup>M</sup>7 B<sup>b</sup>Mi9

Handwritten musical score for Bass, including measures 45-91 with various chord notations and performance markings.

Measures 45-48:  $E\flat 7(b9)$ ,  $Dm7(b5)$ ,  $G7(\#9)$ ,  $Cm7(b5)$ ,  $F7(\#9)$ ,  $B\flat 9(\#11)$ ,  $E\flat 7(b9)$ ,  $A\flat 6/9$

Measures 49-53: **50**,  $m\hat{f}$ ,  $\hat{f}$ ,  $\hat{f}$ ,  $\hat{f}$ ,  $\hat{f}$

Measures 54-58: **56**,  $B\flat MA\flat 7$ ,  $E\flat 9$ ,  $Dm7$ ,  $G^9$ ,  $Cm9$ ,  $m\hat{f}$

Measures 59-63:  $F7(b9)$ ,  $Cm9$ ,  $F9$ ,  $Dm7(b5)$ ,  $\hat{f}$

Measures 64-67: **64**,  $B\flat MA\flat 7$ ,  $E\flat 9$ ,  $Dm7$ ,  $G^9$ ,  $Cm9$ ,  $F7(b9)$

Measures 68-71:  $Cm9$ ,  $F7(b9)$ ,  $Dm7(b5)$ ,  $\hat{f}$

Measures 72-76: **72**,  $DMA\flat 9$ ,  $Em7/A$ ,  $DMA\flat 9$ ,  $DMA\flat 9$ ,  $Em7/A$ ,  $DMA\flat 9$ ,  $Gm7$ ,  $C\sharp 9$ ,  $FMA\flat 9$ ,  $Gm7/C$ ,  $m\hat{f}$

Measures 77-81:  $FMA\flat 9$ ,  $D7(\#9)$ ,  $G^9$ ,  $C^9$ ,  $Cm9$ ,  $F9$ , **80**,  $B\flat 6/9$ ,  $E\flat 9$ ,  $Dm9$ ,  $G7(b9)$

Measures 82-86:  $Cm9$ ,  $F7(b9)$ ,  $Em7(b5)$ ,  $A7(\#9)$ ,  $Dm7(b5)$ ,  $G7(\#9)$ ,  $C9(\#11)$ ,  $F7(b9)$

Measures 87-91:  $B\flat MA\flat 7$ , **88**,  $m\hat{f}$ ,  $\hat{f}$ ,  $\hat{f}$ ,  $\hat{f}$ ,  $\hat{f}$

92 93 94 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110 111

112 CMA9 Dmi7/G CMA9 C7(#9) CMA9 Dmi7/G CMA9 Fmi7 Bb13

113 114 115

116 EbMA9 Fmi7/Bb EbMA9 F9 Bb9

117 118 119

120 AbMA9 DbMA9 GbMA9 BMA7 Bbmi9 Eb7(b9)

121 122 123

124 125 126 127

Dmi7(b5) G7(#9) Cmi7(b5) F7(#9) Bbmi9 Eb9

128

129 130 131 132

133 134 135 136