

WINTER WONDERLAND

GUITAR

Words by DICK SMITH
Music by FELIX BERNARD
Arranged by JACK COOPER

♩ = 130

Musical notation for measures 1 through 13. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Measure 1 starts with a dynamic marking of *mf*. Measure 13 ends with a double bar line and a repeat sign.

Musical notation for measures 14 through 17. Measure 14 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *f*. The melody continues with quarter and eighth notes.

Musical notation for measures 18 through 21. Measure 18 is circled and labeled (18). Chord symbols above the staff are: $A\flat 6/9$, $D\flat 9$, $C\text{mi}9$, $F7(b9)$, $B\flat\text{mi}9$, and $E\flat 7(b9)$. Measure 20 has a dynamic marking of *f*.

Musical notation for measures 22 through 25. Measure 22 has a dynamic marking of *f*. Chord symbols above the staff are: $B\flat\text{mi}9$, $E\flat 9$, $C\text{mi}7(b5)$, $F7(\#9)$, and $A\flat\text{maj}9$. Measure 25 has a dynamic marking of *f*.

Musical notation for measures 26 through 29. Measure 26 is circled and labeled (26). Chord symbols above the staff are: $A\flat 6/9$, $D\flat 9$, $C\text{mi}9$, $F7(b9)$, $B\flat\text{mi}9$, and $E\flat 7(b9)$. Measure 27 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *f*.

Musical notation for measures 30 through 33. Chord symbols above the staff are: $F7(b9)$, $B\flat 9(\#11)$, $E\flat 9$, and $A\flat\text{maj}9$. Measure 33 has a dynamic marking of *f*.

Musical notation for measures 34 through 37. Measure 34 is circled and labeled (34). Chord symbols above the staff are: $C\text{maj}9$, $D\text{mi}7/G$, $C\text{maj}9$, $C7(\#9)$, $C\text{maj}9$, $D\text{mi}7/G$, $C\text{maj}9$, and $F\text{mi}7\ B\flat 13$. Measure 37 has a dynamic marking of *f*.

Musical notation for measures 38 through 41. Chord symbols above the staff are: $E\flat\text{maj}9$, $F\text{mi}7/B\flat$, and $E\flat\text{maj}9$. Measure 38 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *fz*.

GTR.

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WINTER WONDERLAND

Handwritten guitar notation for "Winter Wonderland". The score is written in treble clef with a key signature of three flats (B-flat major/C minor). It consists of 10 staves of music, with measure numbers 42 through 84 indicated below the notes. Chord symbols are written above the staff lines, and dynamic markings like *mf* and *f* are placed below. Measure numbers are: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

Gtr.

Chord progression: $Dm7(b9)$ $G7(\#9)$ $C9(\#11)$ $F7(b9)$ $Bb_{MA7}7$ ⁻³⁻

85 86 87 88 89

90 91 92 93 94

96 8 104 105 106 107

108 109 3 110 111

112 $C_{MA7}9$ $Dm7/G$ $C_{MA7}9$ $C7(\#9)$ $C_{MA7}9$ $Dm7/G$ $C_{MA7}9$ $Fm7 Bb13$

113 114 115

$Eb_{MA7}9$ $Fm7/Bb$ $Eb_{MA7}9$

116 117 118 119

120 $Ab_{MA7}9$ $Db_{MA7}9$ $Gb_{MA7}9$ $B_{MA7}7$ $Bbm9$ $Eb7(b9)$

121 122 123

124 125 126 127

128 129 130 131 132

133 134 135 136

Detailed description: This is a guitar score for the song 'Winter Wonderland'. It consists of ten staves of music in the key of B-flat major. The score includes various chords such as Dm7(b9), G7(#9), C9(#11), F7(b9), BbMA7, CMA7, Dm7/G, C7(#9), Fm7, EbMA7, GbMA7, BMA7, Bbm9, and Eb7(b9). The music features a mix of chords and melodic lines with accents and slurs. Measure numbers 85 through 136 are indicated at the bottom of each staff. There are also some circled measure numbers (88, 96, 104, 112, 120, 128) and a circled '8' above a measure. The score ends with a double bar line at measure 136.