

# WINTER WONDERLAND

## 1ST B♭ TENOR SAXOPHONE

Words by DICK SMITH  
Music by FELIX BERNARD  
Arranged by JACK COOPER

♩ = 130

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 130 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 37 are indicated below the notes. There are three boxed measure numbers: 18, 26, and 34. The piece concludes with a double bar line at the end of the eighth staff.

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Musical staff 1: Tenor 1 part, measures 38-41. Includes dynamics like *mf* and *f*.

Musical staff 2: Tenor 1 part, measures 42-47. Includes a circled measure number 42 and a triplet.

Musical staff 3: Tenor 1 part, measures 48-51. Includes a circled measure number 50 and dynamics *mf*.

Musical staff 4: Tenor 1 part, measures 52-55. Includes a circled measure number 50, dynamics *mf*, and a **(SOLI)** marking.

Musical staff 5: Tenor 1 part, measures 56-59. Includes a circled measure number 56 and a key signature change to G major.

Musical staff 6: Tenor 1 part, measures 60-63. Includes dynamics *mf*.

Musical staff 7: Tenor 1 part, measures 64-67. Includes a circled measure number 64.

Musical staff 8: Tenor 1 part, measures 68-71. Includes dynamics *mf*.

TENOR 1

**72** (OPT. SOLO)

Handwritten annotations:  $E_{MA7}^9$ ,  $F\#mi7/B$ ,  $E_{MA7}^9$ ,  $E_{MA7}^9$ ,  $F\#mi7/B$

Handwritten annotations:  $E_{MA7}^9$ ,  $A_{mi7}$ ,  $D_13$ ,  $G_{MA7}^9$ ,  $A_{mi7}/D$ ,  $G_{MA7}^9$ ,  $E7(\#9)$

Handwritten annotations:  $A^9$ ,  $D^9$ ,  $D_{mi9}$ ,  $G^9$ , **80**  $C^{\flat}9$ ,  $F^9$

Handwritten annotations:  $E_{mi9}$ ,  $A7(b9)$ ,  $D_{mi9}$ ,  $G7(b9)$

Handwritten annotations:  $F\#mi7(b5)$ ,  $B7(\#9)$ ,  $E_{mi7}(b5)$ ,  $A7(\#9)$ ,  $D9(\#11)$ ,  $G7(b9)$ ,  $C_{MA7}^7$

**88**

Handwritten annotations:  $m\hat{f}$ ,  $f$

Handwritten annotations:  $f$ ,  $2$

**96**

Handwritten annotations:  $m\hat{f}$

Musical staff 1: Tenor 1 part, measures 100-103. Includes accents and a triplet.

Musical staff 2: Tenor 1 part, measures 104-107. Includes a circled measure number 104 and a triplet.

Musical staff 3: Tenor 1 part, measures 108-111. Includes a circled measure number 112 and a mezzo-forte dynamic marking.

Musical staff 4: Tenor 1 part, measures 113-116. Includes a slur over measures 113-114.

Musical staff 5: Tenor 1 part, measures 117-119. Includes a circled measure number 120, accents, and a piano dynamic marking.

Musical staff 6: Tenor 1 part, measures 123-126. Includes a slur over measures 123-124, accents, and a piano dynamic marking.

Musical staff 7: Tenor 1 part, measures 127-132. Includes a circled measure number 128, accents, and a mezzo-forte dynamic marking.

Musical staff 8: Tenor 1 part, measures 133-136. Includes a slur over measures 133-134, accents, and a piano dynamic marking.